



*Presentation of Friendship Quilt
to Chairman Cladoosby,
Swinomish Tribe
November 2, 2010*



This beautiful “Friendship Quilt” is full of symbolism and was designed and hand crafted by several talented Shelter Bay quilters and seamstresses. The quilt design was created by Gale Marple and incorporates the placement of individual squares illustrating various elements to portray a story. Many of these elements are Salish Sea and Northwest Coastal Native style art depicting the eagle, raven, salmon, sun, moon, and canoes. The story has, at the center, the salmon, which is historically symbolic of the area.

The icons, or logos, represent the neighboring Swinomish and Shelter Bay communities. The remaining quilt squares depict wildlife, trees, buildings, and canoes and boats on the water; all enjoyed by both communities. To complement the stylized art, the quilters were asked to create a square, using their own personal design and technique. The back of the quilt is equally impressive, with a fabric of eagle’s feathers encompassing the moon, all framed by a fabric band of flying eagles. An inscription is sewn into the quilt:

***“This Friendship Quilt is for the people
of the Swinomish Indian Tribal Community
from the people of the Shelter Bay Community.”***



On November 2nd, the Friendship Quilt was presented to the Swinomish Indian Tribal Chairman, Brian Cladoosby, and the Senate. Making the presentation was Shelter Bay Board President, Larry Kibbee, joined by quilters Fred Croydon, Pat Cushman, Mary Garrett, Bev Sundean, and Judy Von Hagel. Other quilters contributing to the project, but not at the presentation, include Nancy Anders, Doris Benson, Judy Colby, Sue Donaldson, Janet Foster, Gale Marple, Vickie Napier, and Debbie Shiner.